

ARCHEOLOGICKÁ KOLOKVIA

podzim 2019

Ústav archeologie a muzeologie si Vás dovoluje pozvat na přednášku:

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The Roman Kilns Project. New insight on the technology of ceramic production in Central Italy



Přednáška se bude konat ve středu **13. 11. 2019 v 17.30**
v učebně M21 v budově Ústavu archeologie a muzeologie,
Joštova 13, vstup z Komenského náměstí 2.

Abstrakt:

A series of successful excavation campaigns (2012–2018), as part of the Roman Kilns Project, led to the discovery of six Roman kilns near the Abbey of Montelabate (Perugia, Umbria, Italy). This discovery offers important new insights into the economy of production and circulation of goods in *Regio VI* (Umbria). Five kilns were rectangular and one round in shape with a double updraft chamber.

The substantial number of failed amphorae discovered at Montelabate revealed that we are dealing with a large-scale production of flat-bottomed amphorae, known as Spello-type, as eight different types were identified. The amphorae were produced from the Tiberian – Claudian period to the early 3rd century AD, when they probably faced competition from the increasing use of wooden barrels, as epigraphic evidence seems to indicate. The shape of these small wine containers was ideal for medium-range overland and river transport with local distribution but the preferential market appear to have been Rome. Once the demand for wine vessels declined, the production at Montelabate focused on coarseware which provides evidence for a local and regional market system that continued until the 5th century AD.

DR. Letizia Ceccarelli – (MSc, PhD, FSA)

I was awarded a PhD at the Department of Archaeology at Cambridge University and I am currently Visiting Professor at the Department of Chemistry, Materials and Chemical Engineering “G. Natta”, Politecnico of Milan, where I am conducting research on analytical techniques for the study of ceramics, as scientific director of the Roman Kilns Project. In 2018, following my successful researches, I was appointed Fellow of the Society of Antiquaries in London. My current research falls into two main areas: material culture and archaeometry on which I publish regularly. I have a long-standing experience in ceramic studies and I have directed several finds laboratories for international projects, including Ostia and Pompeii.